<table>
<thead>
<tr>
<th>January</th>
<th>February</th>
<th>March</th>
<th>April</th>
<th>May</th>
<th>June</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 2 3 4 5 6</td>
<td>7 8 9 10</td>
<td>11 12 13</td>
<td>14 15 16</td>
<td>17 18 19</td>
<td>20 21 22 23</td>
</tr>
</tbody>
</table>

Evening Glow Yeppon, Chris Blake (1939-); private collection, Landsborough, Queensland, Australia.

Open Sail, Arthur Turner (1940-); Moody Gallery, Houston, Texas.

Granddog Sunny and Crow, Anne Eldredge Harris (1918-2012); collection/estate of the artist, Hockessin, Delaware.

Plum Blossoms, Beth Muir (1944-); private collection, Manhattan Beach, CA.

Earth, Kirby Attwell (1935-); collection of the artist, Houston, Texas.

Halong Bay, Jim Seigler (1930-); collection of the artist, Houston, Texas.

We salute the “Arts in Aging” as a complement to a good life long lived. In this 26th Edition, we offer a retrospective featuring the works of artists past and present whose ages range from 77 to 94. The scenes and people they painted give us a glimpse of life across all continents and the eclectic “feel” of the calendar reveals the wonderful differences in people worldwide. Goethe correctly said, “Science and Art belong to the whole World and the barriers of nationality vanish before them.”

Born in the last century, these artists remind us daily that older people make important contributions to the quality of our lives. Their creativity is timeless and the beauty their eyes saw we see in these wonderful works.
We salute the “Arts in Aging” as a complement to a good life long lived. In this 26th Edition, we offer a retrospective featuring the works of artists past and present whose ages range from 77 to 94. The scenes and people they painted give us a glimpse of life across all continents and the eclectic “feel” of the calendar reveals the wonderful differences in people worldwide. Goethe correctly said, “Science and Art belong to the whole World and the barriers of nationality vanish before them.”

Born in the last century, these artists remind us daily that older people make important contributions to the quality of our lives. Their creativity is timeless and the beauty their eyes saw we see in these wonderful works.